

## IRENE HSIAO

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### EDUCATION

**University of Chicago**  
Dept. of English, Ph.D.

**University of California, Berkeley**  
Dept. of English, B.A., Honors  
Molecular and Cell Biology, B.A.

### DISSERTATION

*blackberry, blackberry, blackberry: Melancholic Repetition and the Romantic Lyric*

### ACADEMIC APPOINTMENTS

Assistant Professor, English Department, National Taipei University of Technology 2012

### PUBLICATIONS

#### Peer-Reviewed Articles

“Revision and Omission in (Freud’s) Dream of the Burning Child,” under review at *Oxford German Studies*.

“Ribbons and Traces: Possession, Theft, and the Traumatic Second,” revise and resubmit at *Criticism*.

“Broken Chord: Sounding Out the Ideogram in Marilyn Chin’s *Rhapsody in Plain Yellow*,” *Multi-Ethnic Literature of the US* 37.3 (2012): 189-214.

“Calculating Loss in Tennyson’s *In Memoriam*,” *Victorian Poetry* 47.1 (2009): 173-196.

“Early William Carlos Williams—Bad Keats?” *Cambridge Quarterly* 37.2 (2008): 195-223. Winner of the Louis Martz Prize awarded by the William Carlos Williams Society for best essay on Williams published in 2008.

“Spots of Slime: Wordsworth, Roethke, Loss, and Lyric,” *Literary Imagination* 11.3 (2009): 335-348.

“The Pang of Stone Words,” in *J.M. Barrie’s Peter Pan In and Out of Time*, ed. Anita Tarr and Donna White, *Children’s Literature Centennial Studies* v. 4 (2006) 155-172.

#### Books

*Letter from Taipei* (photography and text) Taipei: Spring Books, 2014.

*The Littoral Zone* (novel, in progress)

*The Imprint of Song: The Ballad and the Lyric in the Age of Mechanical Reproduction* (in progress)

#### Invited Reviews

Review of Midwest Regional Alternative Dance Festival, 18-20 March 2016, Kalamazoo, MI.

Review of Alexander Regier’s *Fracture and Fragmentation in British Romanticism*, *Modern Philology* 111.1 (Aug 2013): E01-E04.

Review of Cecile Chu-chin Sun's *The Poetics of Repetition in English and Chinese Lyric Poetry*,  
*Modern Philology* 111.2 (Nov 2013): E189-E192.

### Poems

"Luna," *Sweet* 6.2, [www.sweetlit.com/6.2/poetHsiao.php](http://www.sweetlit.com/6.2/poetHsiao.php)  
"To Pass the Time, I Read About Astronomy" (Nominated for Pushcart Prize),  
"Anthology," poems, *Word Riot*, July 2012, [www.wordriot.org/archives/4313](http://www.wordriot.org/archives/4313)  
"An Autistic Man..." poem, *elimae*, Nov/Dec 2012, [elimae.com/2012/11/Aut.html](http://elimae.com/2012/11/Aut.html)  
"Sticks Sijo," poem, *A Clean Well-Lighted Place* 4.1 (March 2013): 45.  
*Paramita*, libretto for opera composed by Yao Chen, Beijing.

### Selected Journalism (327 pieces as of 3/26/2016)

"Elegies, Allergies, and Other Elusions: Marilyn Chin Talks Hard Love," *Los Angeles Review of Books*, 30 March 2015  
"Ode to Oakes," *Los Angeles Review of Books*, 8 January 2015  
"Surrealist Ballet Inspired by René Magritte at SF Ballet," *KQED Arts*, 26 January 2016  
"Hamburg Ballet's John Neumeier Talks Shakespeare, Love, and Beer," *SF Weekly*, 10 February 2014  
"Being Raymond Chandler," *SF Weekly*, 28 October 2013.  
"Cinderella, or, The True Ballad of Benjamin and Clementine," *SF Weekly*, 6 May 2013  
"Theory and Practice: Hope Mohr Dance, Reviewed," *SF Weekly*, 7 May 2013.

### Other

2000-word encyclopedic study guides written freelance for Thomas Riggs & Co. on topics in literature including Abelard, Paracelsus, Tang Xianzu, William Godwin, Charles Baudelaire, Sylvia Plath, Jin Yong, *Romeo and Juliet*, *Jane Eyre*, *Uncle Silas* (80 pieces as of 10/7/14).

### FELLOWSHIPS

Research Fellowship, Center for Advanced Studies, Ludwig Maximilians Universität, München  
Rosenthal Dissertation Fellowship, English Department, University of Chicago  
Tillotson Travel Award, English Department, University of Chicago  
Doolittle-Harrison Research Grant, Humanities Division, University of Chicago  
University of Chicago Fellowship  
University of California, Berkeley Regents' Scholarship

### AWARDS

Louis Martz Prize, William Carlos Williams Society, for "Early William Carlos Williams—Bad Keats?" (best essay published on Williams in 2008)  
Chauncey Wetmore Wells Critical Essay Prize, English Department, University of California, Berkeley for "Wordsworth and the Printed Ballad" (best senior seminar essay)  
Nominated for Pushcart Prize 2013 for "To Pass the Time I Read About Astronomy"

### TEACHING EXPERIENCE

### **Lecturer or Assistant Professor**

*Readings in World Literature*, Humanities Core, University of Chicago, Winter 2015  
*Reading and Composition 1B: Transformations*, Comparative Literature, UC Berkeley, Autumn 2014  
*Tales and Transformations*, English Department, University of San Francisco, Summer 2013  
*World Literature and Culture*, English Department, National Taipei University of Technology, Fall 2012  
*Approaches to the Lyric*, National Taipei University of Technology, Fall 2012  
*General English*, National Taipei University of Technology, Spring/Fall 2012  
*Intermediate Writing*, National Taipei University of Technology, Spring/Fall 2012  
*Cross-Cultural Studies*, National Taipei University of Technology, Spring 2012  
*Reading and Discussion*, National Taipei University of Technology, Spring 2012  
*Romantic Poetry*, Ludwig Maximilians Universität München, Institut für Englische Philologie, Summer 2010 (cotaught with Stephan Laqué)  
*What is Poetry?: A Formal Approach*, Liberal Arts Department, School of the Art Institute of Chicago, Autumn 2008  
*The Folk, The Forgers, and the Antiquarians: The British Ballad Revival*, English Department, University of Chicago, Autumn 2007  
*Dreamtexts and Literary Interpretation*, English Department, University of Chicago, Spring 2006

### **Course Assistant**

*Shakespeare's Tragedies and Romances*, English Department, University of Chicago  
*Shakespeare's Histories and Comedies*, English Department, University of Chicago  
*History and Theory of Drama 2*, English Department, University of Chicago  
*The Canterbury Tales*, English Department, University of Chicago  
*Introduction to Poetry*, English Department, University of Chicago  
*Death in Greek and Roman Art*, Art History Department, University of Chicago  
*The American Novel Since 1900*, English Department, UC Berkeley, Fall 2010

### **SERVICE**

Organizing Committee, International Conference on the Aesthetics of Suffering, National Taipei University of Technology, 2012  
Judge, NTUT Speech Contest, 2012  
Interviewing Committee, NTUT English Department Graduate Admissions, 2012  
Reviewer, *Concentric: Literary and Cultural Studies*, 2012

### **ACADEMIC PRESENTATIONS**

“Moving Words: Transitions between Language and Image in Calligraphy and Dance,” invited lecture/demonstration at Macalester College, February 14, 2015  
“Writing the Dance: Calligraphy as Choreography,” invited lecture at Chinese American Artist Association Annual Exhibition, Silicon Valley Asian Art Center, December 13, 2014  
“The Pains of Sleep: Suffering Alone and Together in Freud’s Dream of the Burning Child,” *The Aesthetics of Suffering*, National Taipei University of Technology, November 23-24, 2012.

- “Forbidding Mourning: Donne’s Lyric as Popular Song,” Medieval and Early Modern Authorship, University of Geneva, June-July 2010.
- “Revision and Omission in (Freud’s) Dream of Burning Child,” Anglistik Department Kolloquium, Ludwig Maximilians Universität München, May 2010.
- “The Rose of Time,” English language presenter for Bei Dao, City University of Hong Kong, October 2009.
- “Moving Language,” lecture series on Ezra Pound, Li-Young Lee, and Marilyn Chin, City University of Hong Kong, September-October 2009.
- “On Refrain and Refraining,” Run Run Shaw Library, City University of Hong Kong, March 2009.
- “Teaching Strategies and Techniques,” Center for Teaching and Learning, University of Chicago, January 2008.
- “but thou answerest only with Spring,” English Literature 1800-1900 Panel, Midwest Modern Languages Association, Cleveland, November 2007.
- “Bad Keats: A Biography of Romantic Lyric,” William Carlos Williams Society conference, “Dividing and Waning: Openness and Incompleteness in the Poetic Life of William Carlos Williams,” Johann Wolfgang Goethe University, Frankfurt, June 2007.

#### **SELECTED PROFESSIONAL EXPERIENCE**

- Editor, *Chemists Club*, Department of Chemistry, University of Chicago (March 2016-present)
- Science Editor, Department of Chemistry (October 2015-present)
- Manuscript Editor, *Critical Inquiry*, University of Chicago Press (Winter 2011-Summer 2012)
- Humanities Subject Specialist, Run Run Shaw Library, City University of Hong Kong, 2009
- Assistant, *The Record*, University of Chicago Law School Alumni Magazine, 2004
- Student Editorial Assistant, University of Chicago Press, 2002
- Freelance Editor of grants, articles, and dissertations in Biology, Business, Dance, Economics, Music, Political Science, and more, including articles published in *Development*, *PNAS*, *Journal of Economics*, *Numen*, *Singapore Economic Review*, and grants awarded by NSF and Marin Headlands, ongoing
- Freelance Writer, *Los Angeles Review of Books*, *SF Weekly*, Thomas Riggs & Co., and others, ongoing

#### **PERFORMANCE**

##### **Dancer**

- Kinetch Arts, San Francisco, 2013-2015. Solos in *The Other Sight*, *4SEE*, *Sensory Awakening*, *Fiat Flux*, and more. Grant writer. Artistic collaborator.
- Lenora Lee Dance, San Francisco, 2014-2015. Improvised solo in *The Detached*.
- Alma Esperanza Cunningham Movement, San Francisco, 2013-2014. Solos in *Change... and Other Meditations* and *She Went*.
- Winifred Haun & Dancers, Chicago, 2011-2012. Soloist in *Bento*. Artistic Associate.
- Labayen Dance/SF, San Francisco, 2010-2011.
- Freelance projects with Urban Pointe Evoc’tion (San Francisco), Matter Dance (Chicago), Glory Dance (Hong Kong), Opera Cabal (Chicago), MC Squared (Elmhurst), the Leopold Group (Chicago), University Ballet of Chicago, UC Dancers, Jamie Horban for the Solestance Dance Festival (Chicago), New Name Performances (now Cinematiks) (San Francisco), and more.

## **Choreography**

Untitled duet in progress (5-8 minutes), created in collaboration with Dmitri Peskov, presented as 90-minute installation at Hyde Park Salon, 5 March 2016

*Fan Piece, For Her Imperial Lord* (4 minute solo), presented at Kinetech, 2014, Macalester College, Hyde Park Salon (2015)

*The Passionate Pilgrim* (seven solos), presented at Hyde Park Salon, 2014.

*Mad Rush* (6 minute solo), presented at Mudita Arts for Peace, Hyde Park Salon, Winifred Haun & Dancers concert, 2013.

“Feeling Good,” *Drupelets* (dir. Greg Callozzo), Stage 773, Chicago, October 2011.

*Landscape in Metamorphosis*, collaboration with Yael Vidan and Yao Chen. Smart Museum of Art, May 2011.

*Satie Gymnopedie No. 1: Trio for Four Dancers*, contemporary ballet set on University Ballet of Chicago.

*Corelli Violin Sonata No. 5, Adagio*, contemporary piece for cello, piano, and dancer performed at Opera Cabal Salon.

*Hindemith Drei Leichte Stücke*, contemporary piece for three dancers presented at University of Chicago Festival of the Arts.

*Mit Verlangen*, movement piece for dancer and singer in collaboration with Opera Cabal.

*Brahms No 5*, contemporary piece for dancer, piano, and pianist, Opera Cabal Salon.

*Floating*, contemporary solo for film.

## **Dance Teaching**

Instructor and Rehearsal Coach for University Ballet of Chicago 2001-2008.  
Private Ballet Instructor 2005-2008.

## **FILM**

Film for the Open Borders Project, with Yael Vidan, 2015, screened at International Video Dance Festival of Burgundy in October 2015.

*Mad Rush*, with Le Wang, in progress ([vimeo.com/madrush](http://vimeo.com/madrush)).  
Screened at Tiny Dance Film Festival in April 2015.

*La Promenade*, with Yael Vidan, 2014.

## **OTHER**

*The Littoral Zone*, presentation of film, fiction, and photography in Kinetech Arts' Featured Artist Program, 30 Sept 2014

Photograph published as Winter 2012 cover image of *Euphony Journal*.

Two photographs exhibited at Chinese American Artists Association 2014 Annual Exhibition, Dec. 6-14, 2014 at Silicon Valley Asian Art Center.